

champagne charlies



Born in 1842, George Leybourne started off singing in the East End under his real name, Joe Saunders. His big break came when he was engaged for a year at the Canterbury Music Hall at £25 a week. The song 'Champagne Charlie' was such a hit that it sent his wages up to £125 per week. He was the Victorian equivalent of a film star and lived the lifestyle to match his image, riding around London in his own carriage and four horses, with a selection of beautiful women. He dressed the part too, in a shiny top hat and fur collared coat and grew huge whiskers known as 'Piccadilly Weepers'.

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The song 'Champagne Charlie' earned him sponsorship of champagne producers Moët and because of the advertising he provided for their company. They gave him a retainer and supplies of their product. His lifestyle caught up with him eventually and he died in 1884 at the age of 42.

tel: 01242 673555

email: info@c-twentyone.co.uk

www.c-twentyone.co.uk



21001 Cardinale poseur
shown with foot ring and infill



21002 Cardinale poseur
shown with foot ring and champagne bucket



21003 Cardinale poseur
shown with champagne bucket



21004 Cardinale low table
shown with champagne bucket



21005 Cardinale low table
shown with infill



21006 Cardinale low table
shown with beer bucket



21011 Loren poseur
shown with champagne bucket



21007 Hepworth low table
shown with infil



21008 Hepworth low table
shown with champagne bucket



21010 Loren poseur
shown with infil



21010 Hepworth low table
shown with beer bucket



21012 Bacall poseur



21013 Bacall poseur
shown with beer bucket



21014 Monroe poseur
shown with beer bucket



21015 Bardot poseur
chrome foot rail



21015 Bardot
shown with high stools



21016 Gardner high bench

21012 Bacall poseur

